



DIABLO

w a t c h

Save Mount Diablo

Protecting the Mountain Since 1971

Spring 2006 No. 41

Our Newest Mount Diablo Park Brushy Peak Regional Preserve Is Open

Newly opened Brushy Peak Regional Preserve includes several distinctions.

The spectacular preserve, which combines sensual grassland hills with a peak heavily studded with rock outcroppings and riddled by caves, is one of the most likely places in the area to see the endangered San Joaquin kit fox. Its 200 acres also extends Diablo's natural lands from Walnut Creek all the way to Livermore and Highway 580. Its acreage is likely to expand in coming years too, perhaps even bridging Highway 580.

One of the natural wonders of the Bay Area at the turn of the 19th century, the dark 1702' oak-capped, double pyramid peak north of Livermore was once famous for its caves, where bandits hid out.

The preserve is a two-agency effort. The Livermore Area Recreation and Park District (LARPD) acquired 507 acres around the oak-capped double pyramid peak in 1994. Using wetlands mitigation funding and environmental fees from Altamont landfill, beginning in 1997 the East Bay Regional Park District began buying the area to the south of the peak, stretching almost to Highway 580. EBRPD Director Ayn Wieskamp of Livermore played a critical leadership role in the Preserve's creation.

The Coastal Conservancy provided significant funding, as did home builder Shapell of Northern California, as mitigation for its Dougherty Valley project and impacts on wetlands. New ponds have been constructed in two drainages, for endangered species, and black plastic erosion control fencing is in place throughout many of the lower elevations of the park.



Brushy Peak was dedicated and opened to the public on Nov. 12, 2005 (Scott Hein)



EBRPD General Manager Pat O'Brien and Director Ayn Wieskamp (S. Hein)

(continued on page 10)

\$900,000 Grant Awarded to SMD Mangini Acquisition Moves Forward

A year ago Save Mount Diablo signed an unusual deal with the Mangini family--we would buy 207 acres of their 232 acre Ranch next to Lime Ridge for \$1.45 million, nearly bridging the gap to the State Park. We would also help the family split off and retain the remaining 25 acres. That flexibility made the deal happen.

We began fundraising and, with 12 months left, we are almost to our goal. Meanwhile, on January 9, Contra Costa County approved the lot split.

The big news is that on March 2 the California Coastal Conservancy approved a \$900,000 grant request for Mangini.

We're now short just \$50,000, a year before the deadline. Keep your fingers crossed; soon another spectacular Mt. Diablo property will be saved.

East County Urban Limit Line Elections Disappointing November Elections

Last Fall Save Mount Diablo was part of a coalition of organizations and community leaders opposing expansive urban limit line proposals by developers in Antioch (Castle Company) and Pittsburg (Seeno & Discovery). The developers spent several million dollars to confuse voters - a fact confirmed by polling afterwards.

We're continuing to investigate options to manage growth as the voters intended. Elected officials including Assemblyman Joe Canciamilla, County Supervisor Federal Glover and former Supervisor Donna Gerber were very strong allies in the fight. We'll keep you posted.



Environmental heroes: Assemblyman Joe Canciamilla, County Supervisor Federal Glover & former Supervisor Donna Gerber

Board of Directors

Malcolm Sproul
President

Arthur Bonwell
Vice-President

Allan Prager
Vice-President

David Trotter
Secretary

Frank Varenchik
Treasurer

Burt Bassler
Don de Fremery
Dana Dornisfe
Scott Hein

Michael Hitchcock
John Mercurio
David Ogden
Dave Sargent
Sharon Walters

Staff

Ronald Brown
Executive Director

Seth Adams
Director of Land Programs

Jennifer House
Director of Finance & Administration

Julie Seelen
Special Events/Volunteer Coordinator

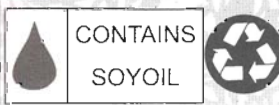
Publisher

Save Mount Diablo
1901 Olympic Blvd. Suite 220
Walnut Creek, CA 94596
925-947-3535
fax 925-947-0642
www.savemountdiablo.org
smdinfo@savemountdiablo.org

Founded in 1971, Save Mount Diablo has been instrumental in expanding preserved natural lands on and around the mountain from 6,788 acres to more than 89,000 acres.

Masthead Panorama:
Dragon Oaks 550
by Stephen Joseph

Diablo Watch is printed on recycled paper with a soy base ink and can be recycled.



Scott Hein



From The Executive Director . . .

Moving day. . . December 1. It turned out to be a dreary, cold and VERY rainy day. Not a great start for the move into our new office. But, we learned (once again) that things are not always as they seem. What might appear to be less than the desired outcome, can actually turn out to be very good. Just as the movers arrived at the old office, its roof started to leak - quite badly. With a quickened pace, the move was accomplished, just before the entire ceiling and one wall gave way to a deluge of water. Had we not been moving that day, we would have lost computers, files and other valuable equipment, not to mention being without a place to work for at least several weeks. But as it turned out, we were settled into our new offices on Olympic Blvd by the end of the day and we were happily working away in our larger space by Monday of the following week.

So, why do I relate this story? For several reasons. First, the move itself reflects a major step in the evolution of Save Mount Diablo. We are just entering our 35th year of preserving the mountain. While we have been successful in protecting the land on and around our beautiful peak, the pace of development and the costs related to land protection keep increasing. In response to the work load of recent years, we have had to employ more staff and to call upon more volunteer help. Our old office (1,000 sq ft) was far too small to accommodate our five staff members and up to four volunteers a day (plus two dogs). The new office provides our staff and volunteers with enough dedicated space to efficiently and effectively carry out the work required to accomplish our mission. We are now poised to respond to the challenges of the next decade.

Secondly, you may be aware that we were not successful in constraining the developer sponsored Urban Growth Boundary elections in Antioch and Pittsburg last November. While those losses were unfortunate, the silver lining is that each of these cities now has an Urban Growth Boundary, which will make it easier for us to hold the line (or even tighten the line) in the future. What was clear from these elections is that the residents of those communities did indeed want growth control - unfortunately, they were confused by the ballot language.

We were pleased that our open house attracted over 150 guests, and that we received very generous donations of office furnishings (Maritz Travel), and dramatic photos (Scott Hein and Stephen Joseph, with framing donations from Fast Frame and individual donors). But what we are really pleased about is the continued support and encouragement that we receive from all our members and supporters. It is with their generous assistance that we are able to respond to the challenges facing Mount Diablo and to pay for the increased costs of doing business (rent, salaries, insurance, etc.). We thank you all, and encourage you to keep a positive attitude. . . even if it is a gloomy, rainy day, and the ceiling is collapsing, even if the "bad guys" win an election. Join us in keeping a positive attitude - a roomy, beautifully furnished office and a preserved landscape are just around the corner and sunny days lie ahead.

Ron Brown



(Top) Save Mount Diablo Executive Director Ron Brown at SMD's Feb. 1 office warming party. (Above) 360 degree view of SMD's new office; it's twice as big, to accommodate more volunteers, but not as big as this photo looks. Photographer Stephen Joseph takes multiple vertical panoramas then stitches them together, so you're looking at all four walls laid flat.



SMD's office warming party on Feb. 1, 2006: (l-r, top) the crowd; John Ginocchio & Jo Ann Hanna; the Sentinel's Denise Rousset and hors d'oeuvres; (l-r, bottom) Cindy Spring & Jennifer House; Mike & Nadine Hitchcock; Gloria Lottlen & Burt Bassler; Chad Schmucker; Claudia Hein & Keith Bigelow (photos by David Ogden, Scott Hein, Seth Adams)

Save the Date: Mt. Diablo Trail Adventure - Sunday, Nov. 6, 2005



Bob Doyle leads a hike at the Nov. 12 dedication. (Scott Hein)

Iridescent, Luminous Green Hills Hiking Brushy Peak's Slopes

Brushy Peak Regional Preserve

Map: www.ebparks.org

Directions: Exit I-580 at Vasco Road north and turn right at Northfront Road. Drive east to Laughlin Road, turn left and follow the road until it dead ends. For tours of the peaks, call the Livermore Area Rec & Park District at 925 373-5707.

Trails: Brushy Peak Tr. with a small bush-whack over to the West Side Loop Tr.

Distance: 1-2 hours RT. Moderate w/some short steep, 3 miles

Notes: No drinking water is available. Dogs must be on-leash at all times..

A visit to East Bay Regional Park District's new Brushy Peak Regional Preserve, north of Livermore-really two preserves-is to experience a work in progress. It's exciting to explore a brand new open space but many aspects of the new park will take time to implement. The Preserve's bare slopes are exposed and might be hot in summer but the windmills attest that it's equally likely to be breezy. Once the hills dry it will be most enjoyable early or late.

As yet, there is no trail to the peak - sensitive resources must first be considered - but there is great promise in a trail route north to the peak and into the Los Vaqueros watershed. At present all of the trails in the preserve are fire roads; some loops aren't yet complete and single track trails haven't yet been constructed. Cattle have provided quite a few temporary substitutes. Although trails are limited, the grassland hills invite you to range widely.

You enter Brushy Peak's main valley from the south, past encroaching subdivisions and shallow Frick Lake, trading freeway noise for bird song. Rolling grassland hills frame the rock outcroppings, oaks and chaparral of the peak above, and four, two-

mile trails can be combined in longer loops.

The peak draws you across a valley of plastic bordered wetlands - a mixed message about this work in progress park, but the source of the funding for the land's purchase. Follow the Brushy Peak trail from the parking lot up and right as it curves around a new pond and anxious killdeer into a side canyon, its ridge crowned with windmills. They're an

inconvenience to wandering but the wetland projects were the key to the park's creation-not that it matters, though, on a day when the hills are greening quickly and the frogs squeak from every puddle.

The grasslands are just as important -both for rare species and for the flocks of plump meadowlarks that were calling the day I visited. Raptors are common; other bird species tend to congregate in the few stands of trees.

Fat, sleek beautiful ground squirrels are everywhere, so complacent that they let you get close without using their normal alarm calls, so that you can make out their pretty speckled golden fur. Their burrows are the foundation for the area's ecology.

You'll pass the TamCan trail as the drainage narrows, and you start rising more quickly in the fenced riparian corridor (fencing has allowed the few old willows to spread quickly). The views back reveal the Livermore Valley.

You'll reach a second pond and a gate, leaving the fence behind, to join curious yearling calves. Switch back up past the fragrant eucalyptus grove, and circle clockwise back into the main drainage.

The intimate views widen dramatically and include both of the park's main peaks-then the Brushy Peak trail ends, along a creek just short of the peaks. People clearly trespass up the easy slope and eventually a trail may lead to the top. For now, follow the drainage back down, using the cattle trails to make an easy crossing of the small stream and circle through the lowest rocky areas below the chaparral.

Before long the West Side Loop Trail will come into view, along with another pond. Continue skirting below the chaparral in the grassy patches, across another easy

stream crossing to the trail above the pond, and back down to the staging area.

Natural History (courtesy of EBRPD)

Brushy Peak's wide variety of wildlife species is supported by a similarly broad range of plant communities, among which California annual grassland is dominant. Non-native herbaceous plants and annual grasses (ryegrass, wild oats, soft chess, etc) predominate, a consequence of the land's continued cultivation in the past.

Native perennial grasses (purple needlegrass, creeping wildrye, etc.) are sporadic and widely scattered; saltgrass is found in the alkali seasonal wetlands, such as in the drainage within which the staging area lies.

Common native wildflowers include the California buttercup, Johnny jump-up, lupine, blue-eyed grass, fiddlegrass, and many others. These and non-native wildflowers provide forage for numerous insects, an important link in the food chain.

The most obvious grassland wildlife species is the ground squirrel, whose burrows are inhabited by amphibians, reptiles, badgers, burrowing owls, and the San Joaquin kit fox. Squirrels and cottontails are prey to red-tailed hawks, ferruginous hawks, and golden eagles. Western meadowlarks nest and feed in the grasslands, and fill the air with beautiful song.

Sandstone rock outcrops provide nest sites for a variety of raptors and rock wrens. Woodland habitats range from pure stands of coast live oak and California buckeye to intermixed habitats of valley oak, bay laurel, and sagebrush. Shrubs include poison oak, monkeyflower, gooseberry, and elderberry. The oak woodlands support deer, bobcats, rodents, and bird species such as hummingbirds, cedar waxwings, orioles, robins, woodpeckers, and various raptors.

Spring-fed ponds lie along the seasonally wet drainages and provide habitat for federally protected California red-legged frogs and tiger salamanders. Other native amphibian species that breed in the ponds include Western toad and Pacific tree frog.

The Preserve's shrublands are dominated by the California sagebrush, with some bush monkeyflower. The south-facing slopes of Brushy Peak support this coastal sage plant community.



Ground squirrel (Scott Hein)



Mary Bowerman at Save Mount Diablo's 25th Anniversary 12-11-1996 (Susan Kraughto)

A Celebration of the Life of Mary Bowerman

By Galen Rowell

Mary Leolin Bowerman (Jan. 25, 1908 - Aug. 21, 2005) was co-founder of Save Mount Diablo. She died in August at age 97, and was remembered at a Celebration of Life on Oct. 9, 2005 at Mitchell Canyon, Mt. Diablo State Park, by some of the speakers pictured. Some of their remembrances can be found on SMD's website, www.savemountdiablo.org

In the Fall 2005 Diablo Watch we included a long obituary of Mary. Photographer Galen Rowell included this interview with Mary in his book *Bay Area Wild*, pp. 187-191, Mountain Light Press, Sierra Club Books, San Francisco, 1997. Reprinted by permission of Mountain Light Press.

According to Galen Rowell: "I had spent a hot fall afternoon in Diablo's shadow with another champion of Bay Area open space. Dr. Mary Bowerman had also made a personal connection in the thirties with land she eventually worked to save.... In 1930 she was already a botany major at the University of California, working on her senior project on Mount Diablo."

Galen Rowell: "Sixty-six years later, this delightful woman of eighty-eight drove her own car to meet me at an air-conditioned hotel over tea and a shared chocolate dessert. As we began talking about her role in the founding of Save Mount Diablo and the organization's continuing efforts to acquire more private lands to add to Mount Diablo State Park, I donned reading glasses to write down notes to supplement the words picked up by my tape recorder. My first entries were about Bowerman's conspicuous lack of glasses; hands that look

like those of a woman half her age, with straight fingers and small joints; and a similarly youthful mind. I observed how she walked slowly but confidently, like some of the older Sherpas and climbers I've known. The years seem to count differently for those who actively enjoy nature. One of my first questions was whether she had been hiking on the mountain lately."

Mary Bowerman: "I still go out some, but rarely with groups. My old walking companions are now incapacitated, and I don't travel as fast as the younger people anymore."

Mary Bowerman: "Back in the thirties, there weren't many trails. I started going up there every week about a year before the top became a state park, in 1931. There was a private toll road with a steep entrance fee, but when I went to the owner in Oakland and told him I was studying all the flowering plants and ferns and didn't want to pay each time, he graciously agreed. I was usually working on private property, even after the park was created. If I went to Sycamore Canyon, for example, I'd knock on a door, tell the occupants what I was doing, and ask their permission to proceed; they would always say yes. If there was no house or owner nearby, I would just go anyway."

Galen Rowell: "What was it about the mountain that was special for you?" I asked, hoping to glean an anecdote about an instant emotional connection with the land.

Mary Bowerman: "I don't think I thought of Mount Diablo as being anything special, at least in the beginning. I was a student at Berkeley, and Professor Mason had suggested I do a study to identify all the plants up there, and that was all there was to it. I wasn't sufficiently knowledgeable to realize whether anything was special on Mount Diablo because I'd been living in England and then Pasadena. My father would have sent me to Stanford, but I said no. He saved himself some money because my botany teacher at junior college in Pasadena said I must go to Berkeley."

Galen Rowell: "How did you come to choose botany?" I asked.

Mary Bowerman: "That's a good question. My father had always wanted to be a physician, and he picked out the courses I should take at junior college, hoping to steer me in that direction. I was generally unhappy in my human physiology class, but I had seen this nice classroom with plants in it through an open door, so I switched to botany about two weeks after I registered. Though I had never taken a botany or biology course, my

interest went back a long way. My kindergarten teacher had sent a note home remarking that I was especially interested in natural history. When I was fifteen, I thought I wanted to be a landscape gardener."

Mary Bowerman: "The year after I graduated from the University of California, I began working under the world famous botanist Willis Linn Jepson, who had been on leave. When he saw what a big project Mount Diablo had turned out to be, he approved my request to work toward a master's thesis on it. A year later I made my way into Jepson's inner sanctum in the Life Sciences Building at Berkeley, and when I announced that my thesis was now going to be a doctoral dissertation, he looked a little startled and fell silent."

Galen Rowell: "Your decision?" I asked, similarly surprised at her boldness.

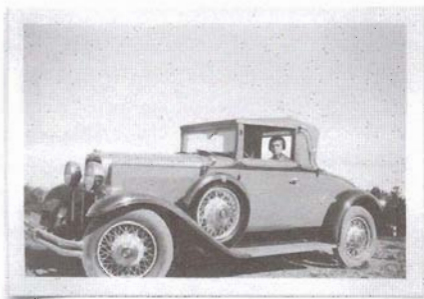
Mary Bowerman: "Yes. I had decided. I remember standing there while he discussed the pros and cons. After a while he said, 'All right.' I eventually listed more than 600 species of trees and flowering plants in a book, *The Flowering Plants and Ferns of Mount Diablo, California: Their Distribution and Association into Plant Communities*, which wasn't published until 1944."

"During my studies, I became more interested in ecology than in straight identification. I kept track of which plants were growing together because it was all so completely fresh to me. In the beginning, there was some advantage to being a complete ignoramus as far as this part of the world was concerned. People into botany who grew up here already knew things of that sort and weren't likely to question them."

Mary Bowerman: "I soon realized that Mount Diablo is in a unique geographical location. It's part of the inner Coast Ranges yet is subject to coastal influence owing to the absence of high moun-



"Leo" Bowerman on Mt. Pinos May 27, 1928



Mary Bowerman in her new Nash at Mt. Diablo's summit, June 1930. Mary was assigned Mt. Diablo for her botanical research because she was the only grad student who owned a car.

Mary Bowerman

continued from page 4

tains to the west over the Bay. It's also a pivotal link between the differing vegetation units of the north and south Coast ranges. The broad variations in temperature, rainfall, wind exposure, and altitude account for its wide variety of plant life."

Mary Bowerman:

"My botanist's reasons for urging preservation of the whole of Mount Diablo go well beyond its being a refuge for some endemic and rare species. Because there's so much variation between different parts of the mountain, we need preservation of the whole to understand the whole ecological picture."

Galen Rowell: "Jepson's unconditional support of Bowerman's botanical work on Mount Diablo came as no surprise to me. My aunt, Marion Avery, an amateur naturalist born in 1896, knew both Jepson and Bowerman. My father, born in 1884, had read me Jepson's romantic plea to preserve East Bay open space for wildflowers from a booklet published in 1909 by the Women's Auxiliary of the First Unitarian Church of Berkeley, where both he and Jepson were members".

"Anticipating the land ethic to be expressed by Aldo Leopold three decades later, Jepson spoke of 'the right of the flowers, children of the Sun, to possess the cañons, slopes, and fields' and how that right of 'exceedingly ancient origin' was being infringed on by 'our own house-building and pasture-inclosing people who left scarcely a common where the delicate first inhabitants might live.' Jepson went on to predict: 'some time there will be here in Berkeley a wild-flower protection

society, just as in the older States, and those who have wide grounds will give the wild flowers a corner-all their own." Recalling this scenario, I asked Bowerman to tell me about her first direct involvement with protecting Mount Diablo."

Mary Bowerman: "I joined the Sierra Club in 1942 and became involved with its Natural Science Section. After I moved out here to Lafayette, I joined a local Sierra Club conservation group. In 1971, a member named Art Bonwell came up to me and said, 'Don't you think we ought to do something about Mount Diablo?' He was referring to how moneys appropriated by the state to buy additional lands for Mount Diablo State Park had been diverted to buy Franks Tract in the Sacramento-San Joaquin Delta for a state recreation area."

Galen Rowell: "Bowerman vividly remembers the result of suggesting that Art Bonwell, who was an electrical engineer at DuPont, organize a meeting of representatives of local groups."

Mary Bowerman: "On December 7, 1971, fifteen people came, and I stated my dream that the whole of Mount Diablo, including its foothills, should remain open space. We formed Save Mount Diablo that night, elected a president, and set objectives to educate the public and acquire lands rather than to maintain the existing park or promote recreation."

Mary Bowerman: "I served as vice president for resources until the end of 1995, and I'm still on the Land Acquisition Committee. The state park started out with an initial 1,463 acres at the top of the mountain in 1931. From 6,778 acres in 1971, we've brought it up to 18,393 acres in 1996."

Mary Bowerman: "I'm most concerned about the habitat. Mount Diablo State Park has more of a mandate to preserve vegetation for the future than do the regional parks, which are more recreation oriented, but I'm afraid the mountain isn't going to stay as wild as I would like it to be, no matter how much more of it we acquire."

Mary Bowerman: "My word-I'm talking like an old mother hen! Of course, I should have mentioned that we didn't do this alone. We encouraged the State Department of Parks and Recreation and the California legislature to add these parcels, about one third of which were obtained without cost to

the state. Other public agencies have acquired open space lands around the mountain, but ten or fifteen thousand more acres are needed to preserve the core of the ecosystem. With the rapid population growth in Contra Costa County, we need to include all the lower slopes of the mountain soon, before they're developed and lost forever."

Mary Bowerman: "Right now, our Land Acquisition Committee is Bob Doyle and me. Bob has been the backbone of our organization. He came to our first meeting back in 1971 as a high school student, and he was our president from 1978 to 1989. I believe he was first inspired by a local biology teacher, Jane Helrich, a friend of mine who became a member of our board. Perhaps Bob would have been involved with us anyway. You should ask him about that."

Galen Rowell: "As a matter of fact, he's on my short list to interview," I responded, "but mainly about his other land acquisitions while working for the East Bay Regional Park District. Before we conclude, is there anything else you'd like to add?"

Mary Bowerman: "Yes. We need a fairy godfather who will give us twenty million dollars. There's no money coming in from the state at this time. What's left in private ownership on the mountain are mostly multimillion-dollar parcels that will probably be developed if we don't have the funds to buy them when they come on the market. We continue to be optimistic and believe that 'our mountain' can remain wild-and a joy to all of us."

Galen Rowell: "I later learned that the place where Bowerman mentioned she used to botanize on private property, lower Sycamore Canyon, had just been added to the park after years of negotiations. Developers had purchased 300 acres there on which they proposed to build forty-four large homes. They persuaded Contra Costa County to approve a negative declaration, meaning no environmental impact report was necessary, but the canyon does have some rare species, like the Mount Diablo sunflower, the Alameda whipsnake, and a pair of peregrine falcons nesting on its cliffs."

"Save Mount Diablo appealed, won, and convinced the developer to donate 252 acres to the park."



Bob Doyle



Barbara Erter



Sue Watson



GIANTKILLER

Artist Dan Brereton saves Mount Diablo

"When giant alien beasts emerge from a wormhole that collides with Mount Diablo, attacking the San Francisco Bay Area, the U.S. Military responds by bio-engineering a human-monster hybrid to stop them - a GIANTKILLER!" Thus reads the publicity for a new trade paperback from Image Comics collecting the incredible art of creator Dan Brereton's GIANTKILLER. The six-part series was first published in 1999-2000 by DC Comics, along with the fully-painted 27-page "Field Guide to Giant Monsters."

"Jack (the Giantkiller) shares Monster and Human DNA, which is confusing for him. On the one hand he's been trained to follow orders, a modern-day samurai who lives only to fight for his master. But the monster in him craves destruction and chaos. As he travels toward his final battle on Diablo's lava-spewing summit (with a titanic beast called Roar), he must come to terms with both sides of his nature. If he can't balance the dual legacies, he's doomed, and the Bay Area with him."

Brereton, who grew up in Contra Costa County, is famous in the comic world for his art and writing in projects including Nocturnals, Thrillkiller, Justice League, Spider-man, the Simpsons and Buffy the Vampire Slayer. He produces cover art for an even wider array of projects. He says that GIANTKILLER's alien monsters are a metaphor for the development he saw around the mountain.

"I grew up in the Mount Diablo area and the family used to drive up to the top a lot when I was a kid. I camped out there one day with friends as a teen, and I've been back many times since as an adult. My father participated in the Devil Mountain Run for many years. The mountain's always been a part of my life."

"I lived in San Ramon, Walnut Creek, Concord and Lafayette as a child. I was captivated by the mountain all my life, and there was talk from adults that the mountain was a dormant volcano {Ed - Diablo resembles one, but it's not a volcano}-that idea totally enthralled me and I would imagine scenarios, much like the events of GIANTKILLER, where the mountain would erupt, etc. Mostly it was fun to drive to the summit and look out over the vistas. Breathtaking. The drive thru the countryside to the mountain was fun too. I was surprised at how much construction was happening at the foot of the mountain! Needless to say, in GIANTKILLER, those homes are all destroyed by lava and stomping giant beasts."

"So one day I was visiting friends in the area and I was watching a lot of Godzilla movies at the time from Japan-and I had this vision of what it would be like if Mount Diablo was a volcano and monsters took over-in a sort of burst the idea came. About a year later, my proposal for the series was approved by DC Comics."

"I had friends who would ask that I destroy their old schools or some place they lived or worked in the comic and that was pretty funny. I never looked at the book as an excuse to plow over the area out of disdain, but I was definitely mindful of that fact that the countryside had shrunk in the last 20 years with all the development going on."

"My brother and sister and I used to catch snakes and lizards and stuff. We loved all the wildlife out there in the San Ramon and Diablo valleys, and it was sad to watch houses and businesses spring up so quickly. So I slowed that way down in my story. On one hand, it was a fun, giant monsters invade the bay area story and, on the other, a subliminal need for my childhood self to reclaim the adventure of the place I enjoyed in my youth."

Seth Adams, SMD's Director of Land Programs came across the series online and then tracked the comics down. He contacted Brereton, one of a handful of painters who make a fulltime living from comics, and later, when the trade paperback collection was in the works, Brereton offered to do an event with Save Mount Diablo.

"Returning to the Diablo Valley repeatedly since the late 1970's has been one shock

after another. The area has grown in ways that are both exciting but also shocking. So much of the open rolling foothills are covered with developments and malls, its very sad. On one hand growth is supposed to be positive, and as a bedroom community, Contra Costa is ideal. But I'd take the countryside back in an instant if I could. I can't share most of the old trails and ponds and giant trees where we used to play and have adventures. Kids need wide open spaces - those were the places I used to dream and imagine. You don't get much of that in a Target or stuck in traffic. I think this is why I was anxious to contribute something to SMD's cause. It was great to discover others who feel the way I do about preserving as much of the area's beauty and habitat as possible."

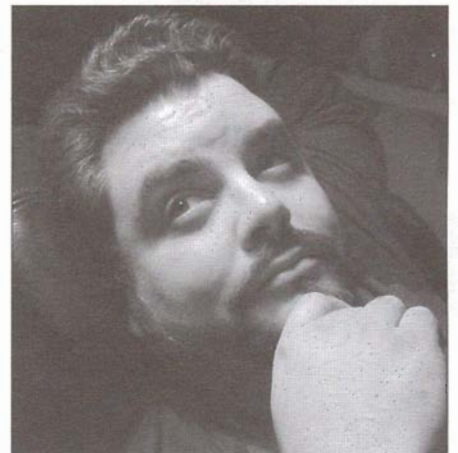
The book signing will take place on March 11 at Flying Color Comics, whose owner Joe Field published a special illustration that Dan created for the event. Field is the man responsible for bringing Free Comic Book Day to life, an industry-wide coordinated promotion designed to re-energize former and find new readers for comics.

Dan lives with his family near the Sierra Nevada mountains, working in comics, as well as mainstream illustration, TV and film. His work can be found in comic book stores around the world, Amazon.com, and on his site: www.nocturnals.com

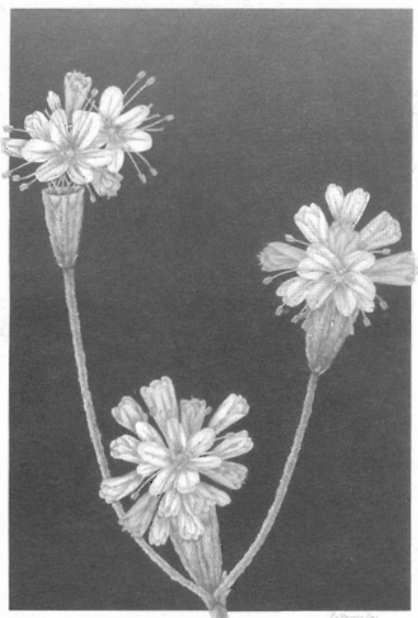
Thanks to Dan Brereton, Flying Color Comic's Joe Field, and to Jim Demonakos of Image Comics.

GIANT KILLER TP, written by DAN BRERETON, art & cover by DAN BRERETON, published by Image Comics. Collects the original six-issue miniseries, plus the fully-painted 27-page "Field Guide to Giant Monsters," and includes a written introduction by LOST and ALIAS producer, Jesse Alexander, concept art gallery and more! 128 pg - full color - \$14.99

Flying Colors Comics & Other Cool Stuff, 2980 Treat Boulevard at Oak Grove Road (near Trader Joe's), Concord, California 94518, 925-825-5410; www.flyingcolorcomics.com



Dan Brereton



Peg Steunenber, an artist & one of SMD's supporters, painted the first scientific illustration of the Mt. Diablo buckwheat, *Erigonum truncatum*

Great News: Mt. Diablo Buckwheat takes root

Last May the world thrilled to the news that the Mt. Diablo buckwheat, thought extinct for seventy years, had been rediscovered by U.C. Berkeley graduate student Michael Park, on land preserved by Save Mount Diablo. When it was announced that Park had found over a dozen plants, media stories circled the globe in about three days.

The buckwheat is an annual, though, and at the end of the season all the plants died and went to seed. Half of the plants had been caged, half left alone, conditions analyzed, and seeds collected and stored at the U.C. Berkeley Botanical Garden.

A handful of seeds were planted in a test plot in late Fall--we know almost nothing about the plant's needs--and a larger number more recently. We'll soon revisit the Diablo site to see whether any plants have sprung up, but as of this writing, the first botanical garden seedling has germinated!



Scott Hein

Welcome Craig Mattson, Mt. Diablo State Park & Diablo Sector's dynamic new Superintendent

Save Mount Diablo Charitable Gift Annuity Program Established

Save Mount Diablo was recently contacted by several of our members who were interested in arranging a "Charitable Gift Annuity" (CGA) with SMD. As a result, we have established a program; we are currently finalizing our first CGA.

How the Program Works: The donor makes an irrevocable gift of cash or appreciated securities to Save Mount Diablo. Through a trustee bank (arranged by SMD), the annuity guarantees payment of a fixed amount for life to the donor or other named beneficiaries. After the death of the donor or beneficiaries, 75% of the remainder of the gift is distributed to SMD.

Annuity Payment Amount: The amount of the yearly annuity payment depends on the size of the gift (\$10,000 minimum), the

donor's age, and current annuity rates. Following are some current sample rates based upon the age of the donor (age/rate of return): 65/6.0%; 70/6.5%; 75/7.1%; 80/8.0%; 85/9.5%; 90/11.3%

After the tax deduction for the initial gift, the donor's actual annuity rate will be somewhat higher than shown above.

Benefits to the Donor: An immediate tax deduction from current income for a portion of the gift; Fixed income, guaranteed for life, which is partially tax free and usually greater than can be received from money markets, certificates of deposits or stock dividends; Avoidance of capital gains taxes on the sale of appreciated assets; Reduction of potential estate taxes; Provides a wonderful legacy to Save Mount Diablo for future generations.

To learn more: please contact Save Mount Diablo Board member: Burt Bassler (925) 820-5816 <lebassler@yahoo.com>

Special Thanks to Sponsors for Save Mount Diablo's Challenge Events: Trail Adventure & Mount Diablo Challenge



"Helping to Preserve Mount Diablo"

Trail Adventure

Event Sponsor



Other Sponsors



haltgraphicarts.com



CONTRA COSTA TIMES

Additional supporters: Starbucks Coffee, Safeway, Alberston's, Trader Joe's



Swift, Mt. Diablo State Park

In Dec. 2005, SMD bought an ATV for Mt. Diablo State park -- just in time for New Years storms.

Special Thanks

SMD is sometimes challenged or presented with a special opportunity and our members help out.

Office Photos & Framing: Scott Hein, Stephen Joseph, FastFrame of Walnut Creek, Ralph & Jo Ann Hanna, Mary Anne & Tom Jorde, Joan & Bob Marx, Shirley Nootbaar, Marilyn & Paul Gardner, Brenda de la Ossa, Paul Grunland
Replacement of a Chaparral Spring boundary fence: John & Tena Gallagher, Burt Bassler, Werner Pels, Marilyn & Paul Gardner, Roz Hirsch, Harry & Beth Byrne

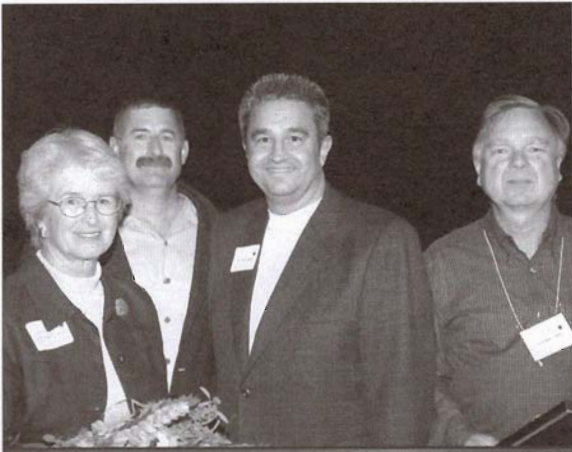
Inclusion of Mt. Diablo in a Falcon Aerial Telemetry Study: Bruce Smith, Elizabeth & Ken Pelletier, Rick Olson & Peregrine Lending.

Diablo C

Moonlight on the Mountain

September 17, 2005

More than 400 guests attended this year's *Moonlight* event, honored Mountain Star award winners Beverly Lane and Burt Bogardus, and participated in live and silent auctions. The anniversary and fundraiser is held at Mt. Diablo State Park's China Wall above Alamo's Macedo Ranch. The Event's named sponsor was International Brotherhood of Electrical Workers Local 302; the Mountain Star Awards' sponsor was Blackhawk-Nunn, and SMD exceeded its goal with \$140,000 in net proceeds.



(down & left-right) The Blackhawk-Nunn Mountain Star award presentations by Seth Adams, SMD's Director of Land Programs and Assemblyman Joe Canciamilla to Beverly Lane (l) & Burt Bogardus (r); a special guest arrives - the full moon; the Silent Auction; Mary Quade, Carolyn Lincoln, Andrea Tyler & Ann Campion; Ron Brown, SMD Executive Director & Donnie Snyder, IBEW Local 302, the named Event Sponsor; Mel Haas of Diablo Lincoln Mercury Audi Kia, Jay Fisher & Jerry Ardisson; Aram Hodess, Plumbers & Steamfitters Local 159, Sue Fox & Chuck Carpenter; Newscaster Dan Ashley, KGOTV, MC for the evening; Joanne & Ken Hughes & guest; Dick Heron, Diana Amos, Charla Gabert, Sue Pitsenbarger; David Frane; Pam & Bill Finnegan & Lisa Marx; Matt Beinke & SMD's Seth Adams. (below right) Steve & Carol Berkowitz, SMD President Malcolm & Casey Sproul, Burt Bogardus, Larry Marx, Assemblyman Joe Canciamilla & Laura Canciamilla.

Save the Date - 35th Anniversary - Save the Date

"Moonlight on the Mountain"

Saturday evening, September 2, 2006

An elegant evening under the light of the full moon, at the China Wall on Mt Diablo.
Celebrate SMD's 35th anniversary and acknowledge recipients of Mountain Star Awards.

Catered reception with
hosted bar, sumptuous
dinner, jazz quartet,
silent & live auctions.

- Sign up as an event sponsor
- Donate silent or live auction items

- Be a table host
- Join the planning committee
- Call 925-947-3535



Photos: Cris Benton, Greg Francisco, S

celebrated

Mount Diablo Challenge October 2, 2005

The 24th annual Mount Diablo Challenge (a 10.8 mile bike climb, starting in Danville & climbing Southgate Rd 3,249 feet to the summit) was Save Mount Diablo's first year as sponsor & beneficiary. \$38,000 was netted. 1,002 cyclists participated & enjoyed food & beverages at the summit courtesy of sponsors including **Jamba Juice**. Devon Vigus, 28, Castro Valley was overall winner, 47:55; Jenny Slawta, 40, Medford, OR first woman, 55:35; #1 unicycle was Scot Cooper, Capitola, 1:19:47; #1 tandem Harold & Merry Reimer, 1:01:46; youngest finishers were Spencer Schmidt, 6, Pleasant Hill, 1:56:57 & Wendy Graver-Dowd, 14, San Ramon, 1:54:30. Oldest rider Chuck Taylor, age 78. Special thanks to race director Barry Tyler & volunteer Keith Bigelow.



(left-right, then large photos down) Cyclists at the summit; Race Director Barry Tyler and overall winner Devon Vigus, 28, of Castro Valley, in 47:55; three cyclists; finishers catch prizes; kite aerial photographer Cris Benton attended and caught spectacular images & shadows from above; young finishers; a pack; one of the steep sections; the crowd at the summit; (large photos) Devon Vigus makes the final push; Cris Benton's kite aerial photo captures the shadows of cyclists at the summit expo; cyclists enjoyed smoothies from Jamba Juice, the event sponsor and other goodies at the top of the mountain.

Mount Diablo Trail Adventure November 6, 2005

A record 207 participants ran and hiked Diablo's trails on a beautiful morning. Kevin Sawchuk (#306), pictured at the start, was the first male half-marathon finisher in 1:28:09; Sarah Smith was the first woman half-marathon finisher (not pictured) in 1:38:53; Dennis Gorsuch (#167) was the first male 10K run finisher in 42:11; Kristen Boon-Nitoff (#155) was the first female 10K run finisher in 57:21. Refreshments & lunch were provided by The Dog, which served donated Saag's sausages, and by the named Event Sponsor Jamba Juice.



Hein, David Ogden, Liede Marie Haitsma



EBRPD Directors and friends at the Nov. 12 dedication (Scott Hein)

Brushy Peak (Continued from pg 1)

History

Much of the following is courtesy of EBRPD: Brushy Peak is a 1,702' landmark at the juncture of the San Francisco Bay Area, the California Delta, and the Central Valley. The peak and its environs have been recognized as sacred by generations of native Californians.

Due to its geographical position, the area lies at the center of a network of ancient trade routes that linked Bay Area Ohlones, Bay Miwoks, and Northern Valley Yokuts, who were drawn to the area for economic, social, and ceremonial events. The Ssaoam triblet of the Ohlone peoples was probably the most closely linked to the Brushy Peak area, living in the surrounding dry hills and tiny valleys around the peak and nearby Altamont Pass.

Ssaoam populations in the dry summer months may have dispersed and reconverged at various camps throughout the year. The triblet hosted trade feasts near Brushy Peak, acting as brokers in a regional trade network with the Volvons, a triblet of the Bay Miwok, and the Tamcans of the Northern Valley Yokuts. The Ssaoam's ability to prosper may have had as much to do with their occupying this strategic trading location as with their ability to use the area's food and limited water resources.

By the early nineteenth century, life had



the dedication crowd (Scott Hein)

changed for these tribes. In 1772, Pedro Fages made the first European expedition into west-central California, passing through the Livermore Valley on his return to Monterey.

From 1806 to 1836 the Ssaoam lived at Mission San Jose, founded in today's Fremont in 1797. By the mid-1800s, as mission lands were divided into Mexican ranchos, some of the former Mission San Jose Indian people became laborers on the new ranchos. By 1848, at the conclusion of the Mexican-American War, the rancho lands of central California had become part of the United States.



yearlings (Scott Hein)

During California's Gold Rush period, the rocky outcrops of Brushy Peak became retreats for bandits, and a favorite retreat of the legendary Mexican bandit Joaquin Murietta.

During the 1870s homesteads were settled on and around Brushy Peak, and the land itself was probably grazed as part of the Rancho de los Vaqueros.

Between the 1890s and World War I, local ranch families held picnics and dances around the rock outcrops, and in 1900 and 1901 San Francisco's Bohemian Club held outings on the peak for prominent local citizens.

During the 1920s and 1930s Joseph Laughlin built farm buildings on the property, which are probably the remains of the buildings seen in the parkland today.

Brushy Peak was first identified as a potential park by the Livermore Area Recreation and Park District (LARP) in the 1970s. LARP acquired 507 acres from the Walker family Jan. 28, 1994 for \$1.5 million (\$200,000 for 10 years) through an

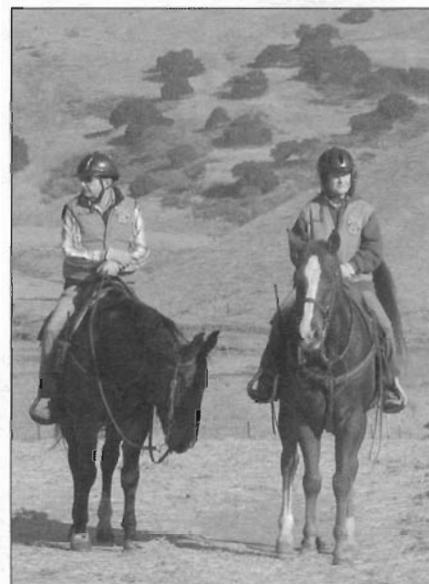
arrangement with the Trust For Public Land. The land had been owned by the Walker family from 1973-94, and by the Nissen family from 1924-73, prior to that it was owned by John Elliott, and Sally and Tom Scullion.

The Nissen family used the land for farming: volunteer hay, some barley, a little wheat, and for sheep and cattle grazing. The surrounding property was owned at the time of the purchase by the Walkers, Jackson and the Contra Costa Water Company. The property features several small caves and sandstone outcroppings, including one that's long been called "Post Office Rock" for the holes in which children used to leave love letters; and the 1911 grave of former owner John Elliott.

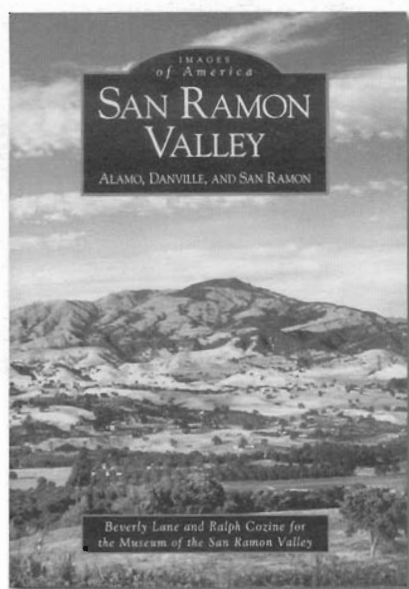
In 1997 an agreement between LARP and the East Bay Regional Park District pledged cooperation in the further acquisition, planning, and protection of Brushy Peak Regional Preserve. Using wetlands mitigation funding and environmental fees from Altamont landfill, the Regional Park District soon began buying the area to the north of the peak and stretching almost to Highway 580.

Finally, on November 12, 2005, in a ceremony attended by about 300, the Preserve was dedicated and opened to the public.

You can read about hiking at Brushy Peak and the Preserve's natural history in our accompanying article: "Iridescent, Luminous Green Hills, Hiking Brushy Peak's Slopes."



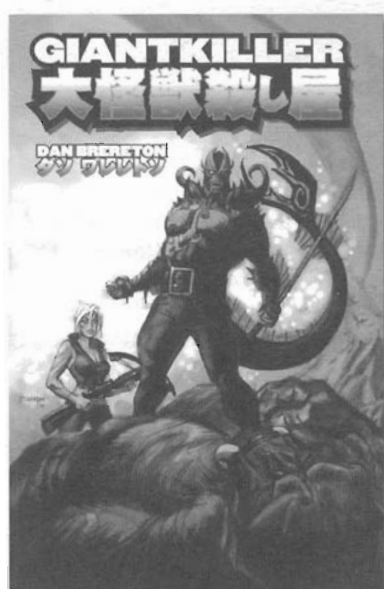
Equestrians enjoy the many loop trails at Brushy Peak (Scott Hein)



There aren't many books set on Mt. Diablo, so it's with pleasure that we mention three, all by authors who support SMD.

Images of America - San Ramon Valley

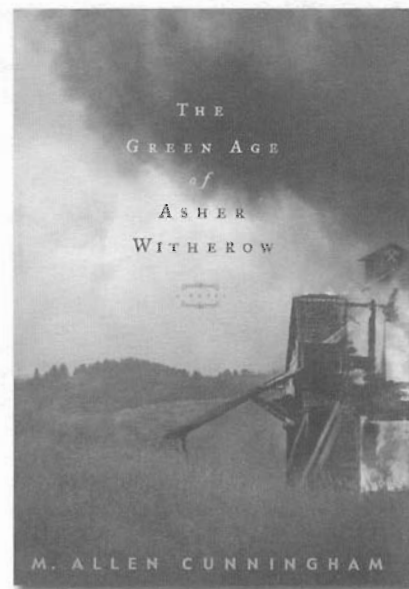
Beverly Lane, curator of the Museum of the San Ramon Valley, along with photographer and docent Ralph Cozine, has compiled this amazing collection of historic images depicting Danville, Alamo, San Ramon, Diablo,



Blackhawk, and Tassajara Valley--and Mt. Diablo.

GiantKiller Dan Breerton is a Contra Costa native who set his monster comic series on Mt. Diablo. Read more about the trade paperback elsewhere in this issue.

The Green Age of Asher Witherow Martinez resident M. Allen Cunningham has written fiction for numerous literary magazines and



is a two-time Pushcart Award nominee for short fiction. His lyrical first novel, set in Black Diamond Mines' Nortonville during its 19th century coal mining era, was published as a paperback last Fall. The novel has collected accolades-from Publisher's Weekly, Library Journal, and others. Congratulations to all three!!

Save Mount Diablo thanks its 2005 "Moonlight on the Mountain" auction item donors

Please show your appreciation by patronizing these businesses and by letting them know that you appreciate their support of SMD

21-Minute Convenient Fitness, Walnut Creek • 24 Hour Fitness Express, Alamo • Alma DeBisschop • Anne Anderson • Association for the preservation of the Presidential Yacht Potomac, Oakland • Back Forty, Pleasant Hill • Belasco Theater & Sue Pitsenbarger, Danville • Black Diamond Mines, Mike Moran • Blackhawk Country Club, Danville • Bonne Nuit Lingerie & Lounge Wear, Walnut Creek • Bowles & Verna LLP, Walnut Creek • Bridges Restaurant, Danville • Broadway Plaza, Walnut Creek • Burt Bassler, Danville • Café Esin, San Ramon • Caffè Delle Stelle, Walnut Creek • California Culinary Academy, San Francisco • California Pizza Kitchen, Walnut Creek • California Symphony, Walnut Creek • Ceramics by Rachel Deist, San Francisco • Charla Gabert, Alamo • Charles Overton, Oakland • Christensen's, Pleasanton • Christopher Foster, Alamo • Cleet Carlton, Walnut Creek • Concord Jewelers, Concord • Crown Plaza Pleasanton, Pleasanton • Danville Cigar & Fine Gifts, Danville • Dave & Dana Dornsife, Danville • David Trotter, Moraga • Disneyland, Anaheim • Domus, Pleasanton • Don Jose's Restaurant, Moraga • Donald & Sue Babbitt, Dublin • Dorothy Duff Brown, Berkeley • East Bay Regional Park District, Oakland • Edward Jones & Joe Trivino, Concord • Eunice Kritscher, Walnut Creek • Everything But Flowers, Pleasanton • Fenestra Winery, Livermore • Fleet Feet Sport, Pleasanton • Flobell LLC, Danville • Florali, Walnut Creek • Forli, Alamo • Franklin Canyon Golf, Hercules • Gelateria Naia, Walnut Creek • George's Giant Hamburgers, Walnut Creek • Geri Keary, Martinez • Greenworks Design, Lafayette • Healthwise Fitness, Walnut Creek • Henry White, Petaluma • Holiday Inn Concord, Concord • IKEA, Emeryville • Impressions, Walnut Creek • JoAnn Hanna, Walnut Creek • Joe Bologna, Alamo • John Finger, Walnut Creek • John Kiefer, Lafayette • John Koeberer & Pam Koeberer Pitts, Red Bluff • John Mercurio, Concord • Kathy Gleason & Kathy Barnett, Concord • Katrina Rozelle, Alamo • Ken Dyleski, Antioch • Ken Noonan, Pleasanton • Keren Barukh, Danville • Kitchen Table, Walnut Creek • Lafayette Park Hotel & Spa, Lafayette • Lark Creek Restaurant, Walnut Creek • Las Positas Golf Course, Livermore • Little Home Thai Cuisine, Pleasanton • Livermore Cyclery, Livermore • Living Green, San Francisco • Luna Loca, Danville • Lynn & Cindy Jansen, Diablo • Malcolm Sproul, Moraga • Marcie & Bill Buck, Homosassa, FL • Mark Cunningham, Martinez • Mark Weisberg, Berkeley • Mary Frances Accessories, Lafayette • Mary Lou Correia, Martinez • Mary Mills, Diablo • Mary Spain, Orinda • McCovey's Restaurant, Walnut Creek • Michael Warwick, Walnut Creek • Michelle Budziak, Santa Clara • Misto Lino, Danville • Morgun Stanley & Elizabeth Andreason, Concord • Napa Valley Wine Train, Napa • Natalie Avery - Natalie's Creations, Livermore • Oakland Athletics • Orchard's Nursery, Lafayette • P.F. Chang's, Walnut Creek • Pacific Bay Coffee, Walnut Creek • Pacific Coast Farmers' Market Association, Concord • Pam Della S.W.A., Martinez • Paramount's Great America, Santa Clara • Passionate Athlete, Pleasanton • Pasta Pomodoro - Bishop Ranch, San Ramon • Patrick David's Restaurant, Danville • Peet's Coffee and Tea, Walnut Creek • Peg Steunenbergh, Alamo • Peter Koenig Designs, Danville • Pilates Body by Valentin, Dublin • Postino, Lafayette • Pyramid Alehouse, Walnut Creek • Quivira Vineyards, Healdsburg • Ralph Dias, Concord • Renaissance Club Sport, Walnut Creek • Rhonda & Kevin Slater, Clovis • Richard Rollins, Walnut Creek • Richards - The Creative Marketplace, Alamo • Pleasant Thoughts, Danville • Robert Chapla, Pleasant Hill • Robert Houston, Walnut Creek • Robert Picker, Clayton • Robin Purcell, Danville • Ron Brown, Walnut Creek • Round Hill Country Club, Alamo • Russel Allen Salon - Kenneth Booser, Walnut Creek • Russel Allen Salon, Sue Gerlich, Melissa Nemanick, Melissa Pachal, Walnut Creek • Salon Epiffany, Concord • Sandpiper Seafood Restaurant, Bodega Bay • Sandy Biagi & Sharon Juhnke, Walnut Creek • Sandy's Unigue Boutique, Lafayette • Scott & Claudia Hein, Concord • Scott Valley Bank, Rick Wise, Walnut Creek • Scott's Seafood Grill & Bar, Walnut Creek • Seafoam Lodge, Mendocino • See's Candies, Long Beach • Shape Express - Lori Sullenberger, Alamo • Shoreline Amphitheater, Mountain View • Sifinnova Venture Inc., San Francisco • Silk Road Cafe, Walnut Creek • Six Flags Magic Mountain, Valencia • Stephen Joseph, Pleasant Hill • Strizzi's, Pleasanton • Studio 7, Fine Arts & Custom Framing, Pleasanton • Studio Replica, Petaluma • Susana Scarborough, Oakland • Sycamore Associates LLC, Angie Ireland, Walnut Creek • T.R.'s Bar & Grill, Concord • The Body Adventure, Danville • The Rose Hotel, Pleasanton • The Steven Kent Winery, Livermore • The Story Teller, Lafayette • Tiffany & Company, Walnut Creek • Tom & Mary Anne Jorde, Diablo • Uncle Wang's Restaurant, Danville • Viking Home Chef, Walnut Creek • Whole Foods, Walnut Creek • Wild Bird Center, Walnut Creek • Willows Theater, Concord • Women's Health Center, John Muir/Mt Diablo Health System, Walnut Creek • World Yoga, Walnut Creek • Xenia Bistro, Alamo • Yellow Wood Coffee & Tea, Alamo • Yulan Chang Tong, Walnut Creek •

Spotlight on Sponsors, Staff & Volunteers



Fastframe employee Sherill Guiliano & owner Michael Casey with an SMD frame job.

Seth Adams

Michael Casey, owner of FastFrame in Walnut Creek, and another in Castro Valley, grew up in Clayton and now lives in Pittsburg. "I was one of those kids who played in the old coal mines, and was always taking headstone pieces back to the Rose Hill cemetery," said Casey.

Casey met SMD's Ron Brown when they were both helping with the Walnut Creek Chamber of Commerce Art & Wine Festival, and was soon donating frames and matting for SMD auctions and other events. Most recently, he framed dozens of photos at cost, for SMD's new office.

"I used to hike up Donner Canyon a lot, and I miss the old days when I could run free anywhere without rules, but Save Mount Diablo is one of the most worthwhile organizations around. Without SMD, Morgan Territory and Black Diamond would be all houses--it would all be developed. I'm really happy to help SMD's efforts." Mt. Diablo appreciates Casey & FastFrame's support.

Michael Casey, Fastframe of Walnut Creek, 1250 Newell Ave # E, Walnut Creek, 94596 - (925) 935-3305



Susan Watson (c. Sally Hogarty, Orinda News)

Sue Watson, winner of the William Penn Mott, Jr. Environmental Award

Sue Watson, a member of the Save Mount Diablo board from 1983-1996, and president from 1990-1996 was honored by the Orinda Association on January 29, in part for her work to preserve Mount Diablo. Our congratulations to Sue and her family for the richly deserved award.



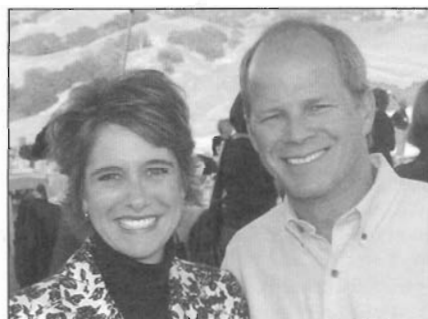
Jeanne Thomas and Kathy Hart

Seth Adams

Making A Difference

An SMD member since the early 1980s **Jeanne Thomas** is a third generation native who-like her father and grandfather-likes hiking Mt. Diablo. A retired Benefits Administrator for the Kaiser Companies, Jeanne has volunteered for the past two years doing office work one afternoon each week. "I think SMD is a wonderful organization that's done an incredible job. I want to do everything I can to help the cause." Some of Jeanne's Estate Planning also benefits SMD; she is one SMD's first member to include SMD as the beneficiary of a Charitable Gift Annuity.

Kathy Hart spent 34 years with the telephone company and lived in Walnut Creek for twenty years before moving to Pittsburg. She's been a member of Save Mount Diablo for many years. "Now that I'm retired I decided to start volunteering in the office. I like what SMD's all about-saving open space." Kathy donates 5-6 hours of her time two days a week. "I love the freedom



Christine Odom and her husband John

Scott Hein

of open space. It refreshes me, so I like to hike, camp and backpack."

A North Carolina attorney who moved here with her husband John in 2003, **Christine Odom** began volunteering with SMD in March of 2005. Two mornings each week Christine works on land use matters and land acquisition efforts, and assists with the preparation of grant applications. "Having enjoyed work with a nonprofit in North Carolina-we planted trees in public spaces-and having an opportunity to volunteer my time while my children Jack and Catherine are small, I sought out SMD as a way to learn more about California while using my legal skills. SMD is small but sophisticated in its approach, so I've been impressed.

John Lindner read articles about SMD in local newspapers and Diablo Magazine. A recent college graduate now taking a year off before law school, he began volunteering with SMD in October, 2005, 20-30 hours per week. He works primarily in the "land department" on land use applications



John Lindner and Kathy Baumberger

Seth Adams

and also on stewardship issues. "When I graduated I thought about working as a paralegal but SMD has been more fulfilling. The projects I work on are not only quite interesting, but have a direct impact on the area I've called home all my life. It doesn't hurt that I've been able to spend several days hiking some beautiful country, not something most jobs could offer."

Kathy Baumberger lives on the edge of Shell Ridge Open Space and grew up in Walnut Creek. When she decided to take a year off before beginning graduate work in conservation biology, SMD was a natural. She works on stewardship issues once a week, helping to manage SMD properties. "Open space has always been very important to me; I'm out on the trails almost every day and enjoy the benefits of Shell Ridge as my backyard. It's eye opening to work at SMD and to see how much work goes into conserving and maintaining the hills that I have grown up with. If I had known, I would have volunteered earlier."

Membership Matters



Abbe - Four Days Diablo

During the past year we have seen a dramatic increase in the growth of our membership. We offer appreciation and thanks to all of our members. We are also pleased to announce that many of our members have made significant increases in their annual contributions, thereby qualifying for a higher membership level. This kind of support allows us to continue to meet the many demands that are required of our small organization. In this past year we have responded to a record number of development proposals and urban limit line challenges in addition to maintaining our land acquisition program. We hope we can count on your continued help in recruiting new members to help support our cause. Finally, we wish each of you a prosperous and healthy year...a year that allows you to join the many other Save Mount Diablo members who have been increasing their annual financial commitment to SMD.

Summit Club

(\$1,000 or more)

ABI Industries
Blackhawk-Nunn AAC of Brentwood
Braddock & Logan Group
Carlson, Barbee & Gibson
Chevron Industries, Inc.
Concord Feed & Pet Supply
Delco Builders & Developers
Diablo Lincoln Mercury
Audi Kia
Diablo Motors Auto Sales
DK Associates
East Bay Regional Park Dist.
ENGEO Inc
Friends of Donna Gerber
IBEW Local Union 302
Jamba Juice
KB Home
Lemke Construction Inc.
LSA Associates, Inc.
McCorduck Properties
Merrill Lynch
Morrison & Foerster LLP
Pacific Coast Carpet
Plumbers & Steamfitters - UA 159
Rivendell Bicycle Works
Shapell Industries of Northern California
Sheet Metal Workers Local 104
Sheppard Mullin Richter & Hampton LLP
Sunset Development Co
Sycamore Associates LLC
The Mechanics Bank
The Morrison & Foerster Foundation
Penny & Jim Adams
Adeline Ainsworth Forrest & Alan Forrest
A.C. Weber & Gloria Anderson-Weber
Rollin & Millie Armer
Burt Bassler
Burt Bogardus
Malcolm & Sylvia Boyce
Ruth & Frank Celle
Ruth Collins
Bill & Sandy Crisafulli
Sally Dalton
David Devine
David & Cheryl Duffield
John & Robbin Eudy
Teresa Lynn & William Gibson
Elizabeth Girgich
Charles Gresham
Ralph & Jo Ann Hanna
Donald Hunt
John Kiefer
Roger & Sue Lang
Paul Liu

Eugene & Margaret Malone
Perry & Buddy Maxwell
Shirley Nootbaar
David Ogden & Sandy Biagi
Donald & Georg Palmer
Lawrence & Mary Peirano
Steven Petras & Stacie Traylor
Brad & Trish Piatt
Allan & Kit Prager
James & Patricia Scofield
William Sikkema & Linda Young
Richard & Sandra Smith
Mildred Snelson
Malcolm & Casey Sproul
James & Barbara Stevens
George & Helene Strauss
David & Deborah Trotter
Peg & Steve Wilcox

Peak Guardian

(\$500 or more)

Affiliated Engineers
Bank of the West
Castle Hill Communications, Inc.
Diablo Analytical, Inc.
Jax Kneppers Associates, Inc.
Jeff Schwarck Construction
John Muir Medical Center, Medical Staff
John Muir Mt Diablo Health System, Public Relations Staff
Joyce Kelly Appraisals
Morgan Stanley
Mt. Diablo National Bank
Union Square Chiropractic
Bernard Allen
Alan & Helen Appleford
Stephen & Karen Beck
Bryant & Inga Bennett
Tim Cleere
Don de Fremery
Kaye Decker
Leslie & Sydney Dent
Abbe Eaton
Mary Flett Allmart
John & Tena Gallagher
Lee Glasgow
James & Roberta Hadley
Hallie Hart
Michael & Nadine Hitchcock
Eleanor Jardine
Tom & Mary Anne Jorde
John & Linda Judd
Doug Knauer & Jennifer Babineaux
Doug Lacey & Cindy Silvani-Lacey
Paul & Vivien Larson
Tom & Pam Lee
Bob & Joan Marx

Christopher & Barbara McLain
A. R. McPherson
Robert Miller
Clark & Amara Morrison
Jay & Jasmin Mumford
Robert & Susan Phillips
Marjorie & Ted Plant
Don & Sharon Ritchey
Daniel & Janet Schalk
Theodore & Elizabeth Schmidt
Alan & Lynn Seigerman
Dana Sketchley
Morgan & Sarah Smith
Henry Stauffer
Peg Steunenberg
Maryellen Tyler
Frank & Barbara Varenchik
John Waggoner
Sharon & Bill Walters
Ann Witter



Four Days Diablo (S. Hein)

Mountain Saver

(\$250 or more)

Bunker & Company
Campbell Security Equipment Co.
Contra Costa Hills Club
Danville/Alamo Garden Club
Encina Bicycle Center
Knapsack Tours
Mark Galletly General Contracting
Pegasus Development
Plant Decor
Sganbati Painting
Sharp Bicycle
The Strange Law Firm, PC
Paul & Joan Armstrong
Clark Anderson
Mary Baldwin
Joel Berger
Brian Bigelow & Audrey Gee
Arthur Bonwell
Diane Brown
Ron & Sharon Brown
Dennis & Christina Butkowski
Gene Campion & Ann Walker
Carla Carmona & Steve Matthews
Richard Carter
Jim & Francoise Corvantes
Liz Charlton & Jamie Wasson
Barron & Nancy Clancy
Jennifer Cook
Sherrill Cook & Richard Stephens
Marilyn Cooper
Paul & Hannah Craddock
Sharon Cummins
Suzanne D'Arcy
Beatrice Davis
John Deeming
George Doddington & Elizabeth Hudson
Timothy & Jacqueline Drazek
Kelly Egeck
Anthony Emerson
John Fitzgerald
David Frane & Charla Gabert
W. J. Frank
Morris Fraser
Jack & Maureen Fritsch
John & Rosemarie Frost
James & Joan Galletly
Paul & Marilyn Gardner
Liana Genovesi & Scott Ahrendt
Laurie & Alden Harken
Delbert & Mary-Louise Hendrix
Eric & Debbie Hinzle
Harlan & Gayl Hirschfeld
Richard Hoedt
John Hopfner
Darryl & Beverly Johnson
Giselle Jurkanin & Kristin Cooper
Deborah & Steve Kaplan
Richard Kavin
Thomas & Audrey Killick
Martha Kim
Gerald & Rosette Koch
Alan & Joan Kunz
Lynn Lakso
Philip Lathrap & Roberta Davis
Catherine Lewis
Yola Liang
Tracy & Paul Lindow
Paul & Julie Lundstedt
Barbara Mahler
Fred Massell & Linda Maxon
Mark McLaren & Nancy Norland
John & Jill Mercurio
Barbara & Michael Monsler
James & Sharon Moore
Patricia Morris
Joyce Munson
Thomas O'Brien
Nigel Ogilvie
Stephen & Susan Ohanian
Charles & Anne Olsen
Albert & Pam Palitz
Tom & Nancy Patten
James & Patricia Pray
Jeff & Joyce Radigan
Cynthia and Mark Rahn
Jim Richards
Jan Richardson

William Robinson
Al & Mary Anne Sanborn
Linda Sanford & Richard Moore
Ed & Julie Sattler
Mandy Schubarth
David & Eileen Short
Kevin & Rhonda Slater
Jesse Smith
Sandor & Faye Straus
John & Elouise Sutter
Patricia Thomas
Nancy Topp
Jacob Van Akkeren & Leslie Bartholic
Milton Watchers
Su & Kim Weinstein
Shawn Willis
Phil Wright
Leslie Wyatt
Milo Zarakov & Deborah Long

Diablo Donor

(\$100 or more)

Jerry Marks Plumbing Co.
Jim Cutler Consulting
Law Offices of Jonathan Brand
Singer Associates
Butera Video Productions
East Bay Nature
Moraga Garden Club
Orinda Garden Club
Orinda Hiking Club
The Diablo Yoga Center
The Wednesday Walkers
Steve Agazzi
Glenn Alex
Daniel & Carol Altwarg
Paul & Hanako Andrews
George & Lisa Anich
Juan Aragon
Chuck Archuletta
Marion Arnold
Lyn Arcsott
Dennis & Linda Ashlock
Rose Marie & Roger Avery
Kenneth & Linda Back
David Baer
Boyd & Jean Ballenger
Robert Baltzer
Rhonda Bartlett
Betty Lou Bates
K Bellows
Claude & Carol Benedix
John & Kristin Bengston



Four Days Diablo (S. Hein)

Membership Matters (Continued from pg 13)



Coulter Pine (Scott Hein)

Lesley Benn
Edward & Mildred Bennett
James Benney
Bennett Berke
William Bernell
Bruce & Sandra Beyaert
Dick & Alice Biagi
Patty Biasca
Wendell & Barbara Bigelow
Frank Blanchard
Anne Blandin
Doug & Loretta Blankenship
Mark Bole
Adela & Norman Bonner
Bruce & Iola Bordelon
Earl & Lavon Bousc
Sefton & Claudia Boyars
Don & Jeanne Boyd
Marlowe & Vivian Boyd
Emily Boyd
Butch & Lynn Brear
Peter & Waldy Brudbach
Glenna Breslin
Bradley & Lori Briegleb
Tom Brinckerhoff
Richard & Alice Brown
Gary Brown
Charles Brownold
John & Laurie Bruns
Bill & Marcy Buck
Jeanne Buckingham
William & Suzette Burd
Robert & Gail Burnett
John & Barbara Cadle
Julie Cahill
Elizabeth Callahan
Kathryn Cameron
Ginger Carpenter
William & Deborah Carr
John & Louise Carson
Harvey & Phyllis Ceaser
Eric Chiang
Frank & Adah Clapp
Tim Clare & William Washington
Paul Clarkson
Charles Clem
Annabelle Cloner
Patricia Coffey
Bob Colby
Florence Cole
George & Kim Constat
Leonard & Virginia Coster
Richard & Johanna Crackel
Joan Cunnings
David Dalby
John & Thelma Dana
Mark & Linda Davidson
Brian & Jeanne Davidson
Bradley & Carol Davis
Graham & Mary Davis
Richard Davis & Sandra Jones
William Davis, Jr
James & Carol Day
Alma DeBisschop
Howard & Leilani Denn
Patricia Derickson
Jerold Des Roche
C. J. Desmond
Carl Dinerman & Mariann White

Jack & Ami Ditzel
Robert Docili
Patricia & Gerald Donegan
Audrey & Carl Down
Duane Duchscherer
Ken & Sandy Duckert
Thomas & Jane Dunphy
Ken Dyleski
Betty Ebers
John Edwards
Dyke Edwards
Karen Erickson
Bill Espey & Margaret Edwards
Debby Evans
Carol Evans
Cheril Fagan
David & Julie Farabee
Larry Ferri
Daniel Fisher
Paul & Kathy Fitzpatrick
David Fleisig
Jim & Debbie Fleming
Steve & Kathy Florence
David Foorman
Jaque & Mike Forrest
Phyllis Foster
Matthew & Heidi Fox
Paul, Lisa & Kelsey Francis
Allan Francke
Josephine Franklin
Charlie & Arleen Fraser
Lynn Freeman
Alex & Deborah Friedman
Carolyn Fulcher
Loren Furtado
Aaron Gabriel
Leslie & Virginia Gallagher
John Galvin
Al & Pat Gavello
Victoria & Damon Genetti
Simon Gibson
Michael Gifford
John Ginochio
Eleanor Gordon
Leslea Brickner & Sam Goth
Rob & Barbara Grant
Susan Gray
Carol Greaves
Marjorie Griffin
Donald & Melinda Groom
Linda Grundhoffer
Paul Grunland
Thomas Hagler
Liede Marie Haitsma
Jean Halford
John Hallisey
Mary Ann Halvorson
Mary Handel
Allan & Margaret Hansell
Thomas & Melva Hansen
Nora Harlow
John Harris & Lisa Palermo
Katherine Hart & Donna King
Peter & Grace Hartdegen
Joyce Haven
Tom & Janceen Heath
Dan & Carol Henry
James & Melinda Herrity
Jerry & Kathy Hicks
John & Eleanor Higson
Mark Hill
Roz Hirsch
Rudy & Stephanie Hoffman
Jessica Hoffman & Ernesto Rodriguez
Virginia Holmes
Harry Hugel
Margaret & William Hughes
William & Lesley Hunt

Carolyn Hunt
Doug Inamine & Nicole Holthuis
Carl & Patricia Irving
Jeff & Margaret Jacobs
Melissa Jacobson
Martin & Mary Jansen
Barbara Jennings
David & Lynn Jesus
Elizabeth Jewell
Sieven & Kathryn Johnson
Mike & Sarah Johnson
Arthur Jolly
Steven & Anne Jones
Donald & Ann Jones
Arthur & Jacqueline Jones
Irene Jones
Lew Jones
Mark Jones
Gail Jordan
Jackiel Joseph
Peter & Julie Ann Kaldveer
Ramesh & Sushila Kansara
Ursula Kaprielian
Jordana Katcher
Kathy Down & John Kelly
BJ & Veronica Kerekes
A.M. Kern
Marian King
Elizabeth King-Sloan
Patricia Klahn
Margaret & Russel Knox
Emnia Kolokousis
Bill & Cheryl Kondrat
Ralph & Carolyn Kraetsch
Charles & Sharon Krueger
David Kwinter
Melba T. Lahu
Carol Lane
Janine & Scott Lappin
Charles & Lynn Leavitt
Cecil & Mary Louise Leith
James Lingel
R Bruce & Joan Linton
David Loeb
Tom Logue & Heidi Bosselman
Ronald Louis
Janet & N.C. Luhmann
Sharon Lux
Michael Magnani
Bob & Diane Malucelli
David Marcus & Karen Friedman
Bill & Georgia Marshall
Bunny Martin & David Kurtzman
John & Marti Masek
Edward & Phyllis Mathias
Carolyn Matthews
Steve & Marcia Mathiesen
Patti McClain
Robert McClain
Douglas McClelland & Robin Ermolik
Don & Nancy McCormack
Richard McCormack
L C McCune
James & Phyllis McDonald
John McGehee
Kate McKillop
Robert McLaughlin & Theresa Rumjahn
John McNulty & Judy Tarabini
Dick & Peg McPartland
Diane Meade
Don & Betty Medwedeff
Dean & Ingrid Menikitas
John Michels
Tom & Julia Miner
Susan Minger

Louise Moises
Carl & Dolores Monismith
James Moore
Nancy Moore
Maynard Munger
Michael & Mindy Murphy
Thomas & Phyllis Nagle
Nikki Nahmens Gage
Kavitha Rao & Subhendu Narayan
Clark Nelson
Kirsten Niemeyer
Bernard & Eve Notas
Genevieve Nygaard
Richard Ober
Bruce Tarter & Gabriela Odell
John & Kathleen Odne
Rudy & Marge Oehm
Michael Ogles
Iola O'Grady
Charles Olivia
Tim Ory & Diana Minnick
Verna Osborn
Ronald & Prentice Osborn
Stephanie & Alan Oswald
Jamie & Charlotte Panton
Steve & Cathy Pardieck
John Patterson
Karlene Pauls
Amit & Sharon Paz
Anita Pearson
Anne & Steven Pelayo
Ruy & Nina Pereira
Louise Pereira
Warren & Irene Peters
Aida Peterson
Roy & Carol Pollock
Paul Popenoe
Tom Potworowski
Richard Powers
Kevin & Dorothy Price
Gloria Pulido
Ted & Kathy Radke
Kessie, Cokie & Jason Reddy
Ed & Gwen Regalia
Constance Regalia
Ronald & Patricia Rhody
Charles & Linda Rickenbacher
Lois Riddle
Victoria Rink
Norman & Inge Robertson
Verna Haas & Geoffrey Robinson
Jim & Nita Roethe
Susan Rosenblatt
Bud & Jane Rotermund
Frank & Marilyn Royer
Harry & Deborah Rubin
Howard & Benegene Rudiger
Wayne Rudiger
Tony & Theresa Ruscitti
Nigad Saladin
Nancy Sampson
Sheryl Sankey
Peter & Maureen Sansevero
Dorothy Sattler
Alfred Sattler
Kevin Sawchuk
Earl & Kathy Sawyer
Roberta Schane
John Scheffler
Marvin & Carolyn Schick
Anthony Schilling
Paul & Nancy Schorr
Earle & Judy Schremp
Jeff & Jacqueline Schubert
William Sederowitz
Stu Selland
Carlo & Margaret Sequin
Andrew Sessler

Stacey Shewry
Zina & Barry Simon
Kathy Simons & Jeff Gustafik
Micheal & Catherine Simpson
Jean Siri
Dana Slauson
Nancy & Leonard Sloodmaker
Bob Slyker
Diane Smith
Kathryn Smith
Roger & Helen Smith
Ron & Judy Smith
David Smith & Theresa Blair
Anne Soule
Diane & Bruce Spencer
John & Elaine Spiecker
Cindy Spring
Richard & Mary Sproul
Mary Elizabeth Stevens
John & Lorraine Stohr
Marietta Stuart
Robert & Karen Stuart
Jo & Jack Sudall
Dan Suzio
Gary Tamkin
Doug & Pam Taylor
Tim & Patricia Thibos
Richard & Kathleen Thompson
Patricia Thunen
Michael & Connie Tomcik
Thomas & Lynn Trowbridge
Glenn Umont
Frank & Edith Valle-Riestra
R.F. & M.K. Van Cantfort
Tomi and John VandeBrooke
John & Linda VanHeertum
Michael & Joyce Wahlig
Ann Walker
Dwight & Barbara Walker
John & Donna Walton
Valerie Watase
John Waterbury
Douglas & Ruth Waterman
Bonnie Watkins
Dick & Margo Watson
Glen & Ginny Weber
Elspeth Wells
Hermann & Susetta Welm
Tom & Carolyn Westhoff
Roger & Penny Westphal
Robert & Karen Wetherell
Mark Whatley & Danuta Zaroda
David & Alan Whippy
Martha Whittaker
Ayn Wieskamp
Sonja & Kim Wilkin
Gary & Betsy Willcuts
Greg Wilmore
Dorothy Wilson
Peter & Amelia Wilson
Jim & Leslie Winslow
Richard & Christine Wise
Marilyn & Ed Wojcik
Ed & Carolyn Wood
Alice Bernice Woodhead
Judith Woods
Kelley Yanes
Donald & Carolyn Zerby
Carolyn Ziegler
Steven & Mary Zodikoff
Crystal Zwiebach-Eng

Trail Blazer (\$50 or more)
393 donors in this category

Friends (\$35 or more)
509 donors in this category

In Honor of

Trish & Phil Nishkain
Margaret Mowery
Sharon Walters
Glenna Breslin
Ron Brown
Judy Adler
Thomas Griffin
Elizabeth Girgich
Charla Gabert
Bill & Marcy Buck
Shawn Willis
Joyce Willis
Jonathan and Joan Spiegel
Annabelle Cloner
Jennie Phillips
Camille Phillips
her Park Ranger daughter
Tina
Bea Boorey-Christolos
her horse Benraz Ali
Sally Dalton
Art Bonwell
Ed & Julie Sattler
Paul & Elizabeth Baxter
Carol Baxter
Jane Manning
Sara Manning
SMD staff Seth, Jennifer & Julie
Ron & Sharon Brown

In Memory of

Lea Carzoli Allen
Wayne & Barbara Baker
Margarie Bechtel
Angela Broadhead
Jack Beck
Marvin & Carolyn Schick
Mrs. James B Black, Jr
Ann Wittur
David Bortin
Beverly Bortin
Mary Bowerman
Barbara Alexander
Edward & Mildred Bennett
Burt Bogardus
Dorothy Couden
Charles & George Anne
Coyle
Dottie Dorsett
Larry Ferri
Susan Freeman
Charles Gresham
Marylee Guinon
Jeannie Harmon
Bob & Irene Justice
Lynne Malin
Suzanne McDowell
Julie & Carl Nielson
Shirley Nootbaar
Iola O'Grady
Malcolm A. Read
Elsie Richey
Jim Rosenau
Ralph Samuel
Dorothy Sattler
Joyce Sattler
Alfred Sattler
David Seaborg

William & Barbara Smith
Malcolm & Casey Sproul
Joanne Taylor
Nancy Topp
Frank & Edith Valle-
Riestra
Valerie Watase
Susan Watson
William & Genevieve Sattler
& Mary Bowerman
Id & Julie Sattler
Dorothy Brownold
Charles Brownold
Dick Chaption
Ruth Chaption
Ray Charles
Terry Toronto
Eldridge "Al" Cornell Joanie
Smith
Albert Dasanbiagio
Joan Allen
Eva Diamond
Anne Soule
Albert Doub
Reta Simmons
Mardi Duffield
Gail & Francis Allen
William & Heather Byrne
Al & Doris Gughemetti
Karen Kelly
Dena & Darren Mann
Suzanne & Kenneth Sack
Mary Elizabeth Stevens
Robert & Karen Stuart
Carole Thompson
Karen & Barry Townsend
Robert & Anne Watson
John Muir Medical Center,
Medical Staff
John Muir Mt Diablo
Health System, Public
Relations Staff
Warren Easterly
Linda De Morrow
Mr and Mrs Dwayne
Eggleston
Betty Lou Bates
Anna Ferri
Larry Ferri
Raymond A. Freeman
Marylou Freeman
Adam & Connie Gierak
Richard Gierak
Everett E. Goins
Mary Madison
Tom Hanson
John & Betty Rhodes
her father Jean Hauser
Barbara Hauser
Mary Lynda Haven
Joyce Haven
William "Bill" Hockins
Louise Bisset
Joseph B Knox
June Wall
Clara J. Lindsay
Edward Lindsay
Glen London
Joan London
Charles MacCarthy
Richard & Mary Bowers
Margaret Mahler
James & Shirley Lynch

Marguerite Marler
Eleanor Jardine
Kermit McKemie
Paul & Hanako Andrews
Doug & Loretta
Blankenship
Al & Virginia Brunk
Fil & Mildred Fong
Herman & Richard Glass
Marilyn & Reginald
Huggins
Computer Club - Concord
Senior Citizens
Sharon Lux
Alex & Mary Lou
McCormick
Dan McKemie
Glorial Pulido
W.C. & Lillian Schafer
Carol & Sophie Szilagy
Lisa Whitlock
John & Isabel Wilhelmy
Robert & JoAnn Zurich
Francis Meisch
Lynn Meisch
Martha Miller
Linda Miller
Henry Moises
Louise Moises
his Mom
Greg Page
Carol Wayne & Ray Nett
Pam & Dave Nett
Robert Nootbaar
Frank & Adah Clapp
a very special yellow lab,
Carson Ohanian
Phyllis Foster
William Byrd Olds
Alice Olds
Mrs. Lee Ory
Alan Ory
John Raventos
Patricia & Gerald Donegan
Gladys V. Raymond
K. Bellows
Evelyn Anderson & Robert
Tabor
June Wall
Neil Snortum
Beth Snortum
Troy Spencer
Janet Laston
Haven Spencer
John & Isabel Wilhelmy
Cher Suite
Fred & Sue Donecker
Bob Walker
Sara Walker
Peter Wilkin
Sonja & Kim Wilkin
Lawney D. Young
Nancy & James Tatum

Foundations

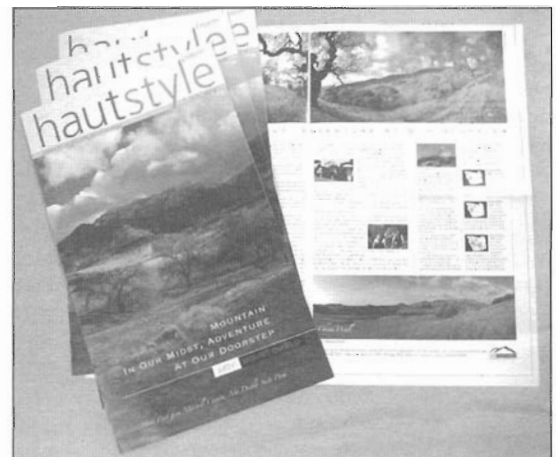
Barth Foundation
BT Rocca, Jr. Foundation
Johnson & Louise Clark
Charitable Foundation
Maisel Foundation
Mangold Family
Foundation Inc
REI Outdoors, Concord
Safeway Food & Drug
Tri Valley Community
Foundation

Heritage Trees

Danville/Alamo Garden
Club
Maria Guzman
In honor of Bill Gibson
for Father's Day
Samantha Gibson
In memory of Kermit
McKemie
Lou Ann McKemie
In memory of Margaret
Mahler
Barbara Mahler
In memory of Bill Collins
Ruth Collins
In memory of Anthony
Mead
Paul & Hannah
Craddick
In honor of John Kinney,
Cynthia Campanile,
James and Christopher
Kinney
Anne Meyer

Corporate Match

Save Mount Diablo
acknowledges the follow-
ing corporations for
matching the contributions
that their employees have
made to Save Mount
Diablo.
AIG Matching Grants
Program
Bank of America Matching
Gifts Program
Bank of the West
Clorox Gift Campaign
Del Monte Foods
GlaxoSmithKline
Foundation Matching
Gifts Program
Mal Warwick &
Associates, Inc.
Merrill Lynch & Co.
Foundation, Inc.
Microsoft Matching Gifts
Program
Moore Dry Dock
Foundation
Nike Employees Charitable
Giving Program
Nissan North America,
Inc.
The Charles Schwab
Corporation Foundation
The Rockefeller Group
Tyco Employee Matching
Gifts Program
WellPoint Associate



Le Plus Haut Style: The Sentinel

Denise Rousset, owner/publisher/editor of The Sentinel, is a great supporter of Save Mount Diablo. The Sentinel is a wonderful free monthly newspaper serving Walnut Creek and the San Ramon Valley. Periodically a full color supplement - Le Plus Haut Style - is also published. January's issue focused on SMD, featuring photos by Scott Hein & Stephen Joseph, and was sent to 75,000 local residents and businesses. Thanks to Denise & staff writer Dana Guzetti for getting the word out.

All contributions
were made from
August 1
through
December 31
2005

s a v e MOUNT DIABLO

*extends its thanks to the following
sponsors for generously supporting*

MOONLIGHT ON THE MOUNTAIN

The September 17, 2005 event was sold out. We thank this year's sponsors for so generously supporting our efforts.

Event Sponsor: International Brotherhood of
Electrical Workers - Local 302

Mountain Star Award Sponsor: Blackhawk - Nunn

Event Co-Sponsor: Chevron

Lighting Sponsor: Dave & Dana Dornsfeld

Wine Sponsor: Indian Rock Vineyards

Gold Sponsors: Braddock & Logan Services,

Concord Feed & Supply, KB Home,

Lemke Construction, The Mechanics Bank,

Morrison & Foerster & the Morrison & Foerster Foundation,

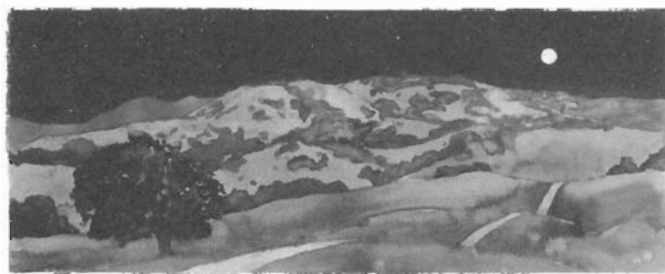
Plumbers and Steamfitters UA Local 159

Media Sponsors: Contra Costa Times

Silver Sponsors: East Bay Regional Park District,
Jeanne Thomas, Sheet Metal Workers Local 104

Bronze Sponsors: Carlson, Barbee & Gibson,
Diablo Lincoln Mercury Audi Kia, DK Associates, ENGEO,
Hallie Hart at Merrill Lynch, LSA Associates,
Leonidas Chocolates, Pacific Coast Carpet (Just Rugs),
Shapell, Sheppard Mullin, Sunset Development

Contributing Sponsors: Bank of the West, Castle Hill
Communications, Diablo Analytical, Morgan Stanley



Celebrate 35 years of Preserving the Mountain

SAVE THE DATE

Moonlight on the Mountain

September 2, 2006, Labor Day Weekend

Save Mount Diablo will host "Moonlight on the Mountain," its major fundraising event, on Labor Day Weekend, Saturday, September 2, 2006. This special, one-of-a-kind event is held outdoors next to the dramatic rock formations of China Wall, with a spectacular view of Mount Diablo-all under the light of the moon. The evening includes drinks and hors d'oeuvres, silent and live auction, live music, elegant sit-down dinner, and the presentation of the Mountain Star Awards. We hope you will join us. Tickets are \$200 per person (RSVP before June 14 and save \$25).

Consider donating an auction item!

You are also invited to support this major fund-raising activity through a donation of an auction item. The proceeds from the auction are used to support SMD's mission. Some ideas for auction items are: A week at your time share or vacation home; Tickets to theater or sporting events; Gift Basket; Green fees and lunch at your Golf club; Wine; Gift Certificates to local restaurants; Unique group experiences hosted by you; Antiques and more. As a donor of an auction item you will be acknowledged on our web site, in the event program, and in this newsletter. Thank you in advance for your support! Please feel free to contact Julie Seelen, jseelen@savemountdiablo.org if you have any questions.

16

Save Mount Diablo's Mission ..

To preserve Mount Diablo's peaks and surrounding foothills through land acquisition and preservation strategies to: protect the mountain's natural beauty, integrity, and biological diversity; enhance our area's quality of life; and provide recreational opportunities consistent with protection of natural resources.

In support of our mission, we:

- Protect natural lands through purchases, gifts and cooperative efforts with public and private entities
- Educate the public regarding threats to the mountain's flora, fauna and rugged beauty, as well as the history and heritage of the mountain and its

surrounding foothills.

- Work with landowners to preserve their property and to ensure that they receive fair value in any transaction aimed at preserving their land.
- Work in partnership with Mt. Diablo State Park, East Bay Regional Park District, and other public and private entities to increase and manage public lands and to identify mitigation opportunities.
- Participate in the land use planning process for projects that could impact Mount Diablo and its surrounding foothills.
- Aid in the restoration of habitat and the protec-

tion of rare species.

- Offer technical advice to community and neighborhood groups regarding preservation of natural lands.
- Raise funds and sponsor events to build public awareness and to carry out our programs.
- Temporarily own and responsibly manage lands prior to their transfer to a public agency for permanent preservation.
- Encourage recreation and public enjoyment of Mount Diablo's park lands consistent with the protection of their natural resources.

s a v e MOUNT DIABLO

1901 Olympic Blvd., Suite 220
Walnut Creek, CA 94596

Address Service Requested

Non-Profit

Organization

U.S. Postage Paid

Concord, CA

Permit No. 525